

THE ARMORY SHOW

SEPTEMBER 9-11, 2022
JAVITS CENTER

PRESS

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THE ARMORY SHOW ANNOUNCES PARTNERSHIP WITH THE KITCHEN AS PART OF NEW ARMORY SPOTLIGHT INITIATIVE

THE PROGRAM HONORS A SELECTED NEW YORK CULTURAL
INSTITUTION WITH A COMPLIMENTARY BOOTH AT THE FAIR, FURTHER
EXPANDING THE ARMORY SHOW'S LONGSTANDING CULTURAL
PARTNERS PROGRAM



Ben Tatti, *Electronic Imagery, Colorized in Real Time*, 1972.
Installation view, The Kitchen in the Mercer Arts Center, 240 Mercer Street.
Photograph by Ben Tatti. Courtesy of the Vasulka Archive.

The Armory Show announces Armory Spotlight, the first program in the fair's history to provide a complimentary booth to a premier New York cultural institution each year. A new extension of the fair's decade-long Cultural Partners Program, the inaugural Armory Spotlight honors The Kitchen, one of New York City's oldest not-for-profit spaces that presents a robust, multidisciplinary program of art and performance. The legendary experimental arts institution will present at the fair rarely

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seen selections from its expansive archive in celebration of the vital contributions of its artists over time.

Nicole Berry, Executive Director of The Armory Show, said, “By establishing Armory Spotlight, The Armory Show further fulfills its mission to champion the city’s most important cultural organizations. These organizations have been integral in establishing New York City as an art world leader. We are proud to offer this complimentary space to an esteemed cultural partner who shares the fair’s vision to expand art and culture in the city.”

Founded in 1971, The Kitchen has had a profound local, national, and international impact for 50 years. As part of an ongoing effort by the institution to turn its archive inside-out and amplify access to its work, The Kitchen will invite attendees of the fair to delve deeper into its historic activities at a critical turning point in its history—a radical refraction of its mission.

Legacy Russell, Executive Director & Chief Curator of The Kitchen, said, "The Kitchen is thrilled to partner with The Armory Show. In a moment where experimentalism continues to be redefined and renegotiated, The Kitchen is a platform for artists across practices, perspectives, generations, and localities to push boundaries and to determine for themselves how they want to be represented and remembered through its artist-driven archive as a decolonized and wild site."

Additionally, The Armory Show announces the participants of the 2022 Cultural Partners Program, fostering year-round collaborations with New York’s leading cultural institutions and highlighting the artistic abundance of the city. The partnerships with each institution forge unique opportunities of support through audience engagement and dynamic programming.

The Cultural Partners for 2022 are:

- The Aldrich Contemporary Art Museum
- Americas Society
- Asia Society and Museum
- Brooklyn Museum
- The Bronx Museum of the Arts
- Center for Italian Modern Art
- Creative Time
- The Frick Collection
- Institute for Studies on Latin American Art
- The Jewish Museum
- The Kitchen
- Magazzino Italian Art

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The Metropolitan Museum of Art
MoMA PS1
The Museum of Modern Art
El Museo del Barrio
Neue Galerie New York
New Museum
The Noguchi Museum
Public Art Fund
SculptureCenter
The Solomon R. Guggenheim Museum
Storefront for Art and Architecture
Storm King Art Center
Swiss Institute
Times Square Arts
The Whitney Museum of American Art

NOTES TO EDITORS

The Armory Show

The Armory Show is New York's art fair. An essential part of the city's cultural landscape since 1994, The Armory Show is a dedicated member of the art community and an active facilitator of discourse and exchange. The fair presents the world's leading international galleries who showcase an array of modern and contemporary art and artists.

The Armory Show 2022 will launch the fall arts season and bring the international art world to New York at the Javits Center in September. The VIP Preview for the 2022 fair will take place on September 8, with the fair opening its doors to the public from September 9-11.

The Kitchen

As one of New York City's oldest not-for-profit alternative art centers (founded as an artist collective in 1971 and formalized as a 501c3 in 1973), The Kitchen is dedicated to offering emerging and established artists opportunities to create and present new work within, and across, the disciplines of dance, film, literature, music, theater, video, and visual art. Recognizing its longstanding legacy for innovation, The Kitchen remains devoted to fostering a community of artists and audiences, offering artists the opportunity to make—and for audiences to engage with—work that pushes the boundaries of artistic disciplines and strengthens meaningful dialogues between the arts and larger culture.

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Among the artists who have presented significant work at The Kitchen are Muhal Richard Abrams, Laurie Anderson, ANOHNI, Robert Ashley, Charles Atlas, Kevin Beasley, Beastie Boys, Gretchen Bender, Dara Birnbaum, Anthony Braxton, John Cage, Lucinda Childs, Julius Eastman, Philip Glass, Leslie Hewitt, Darius James, Joan Jonas, Bill T. Jones, Devin Kenny, Simone Leigh, Ralph Lemon, George Lewis, Robert Longo, Robert Mapplethorpe, Sarah Michelson, Tere O'Connor, Okwui Okpokwasili, Nam June Paik, Charlemagne Palestine, Sondra Perry, Vernon Reid, Arthur Russell, Cindy Sherman, Laurie Spiegel, Talking Heads, Greg Tate, Cecil Taylor, Urban Bush Women, Danh Võ, Lawrence Weiner, Anicka Yi, and many more.

The Kitchen's presentation at The Armory Show is organized by Legacy Russell, Executive Director & Chief Curator; Alison Burstein, Curator; and Alex Waterman, Archivist; with Angelique Rosales Salgado, Curatorial Assistant. Production by Zack Tinkelman; Production Manager, Tassja Walker Production Supervisor.

Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)

Thursday, September 8, 2022

Public Days

Friday, September 9–Sunday, September 11, 2022

Press Images

<https://www.thearmoryshow.com/press-room/2022-press-images>

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