

PRESS

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THE ARMORY SHOW REVEALS CORE DETAILS AND EXHIBITORS FOR 30TH ANNIVERSARY EDITION

AMERICAN EXPRESS JOINS AS LEAD PARTNER REDESIGNED FLOORPLAN TO SHOWCASE OVER 235 GALLERIES

The Armory Show reveals core details for its 30th Anniversary edition, welcoming American Express as its lead partner. Now part of the Frieze network, The Armory Show 2024 will feature over 235 galleries representing more than 30 countries across a reimagined fair design. New York’s Art Fair will return to the Javits Center **September 6–8**, with a VIP Preview Day on **September 5**.

“We are thrilled to present this important edition of The Armory Show,” says Kristell Chadé, Executive Director of Fairs at Frieze. “For the past 30 years, The Armory Show has been an anchor of the city’s cultural landscape, championing art at the forefront and providing galleries an opportunity to engage with New York audiences. It has been a pleasure working with the team to build on the strengths of the fair and expand its reach. We look forward to welcoming a number of new exhibitors and thoughtful presentations, underscoring The Armory Show’s position as a platform for discovery.”

“The addition of The Armory Show to our network of fairs solidifies Frieze’s standing in New York by building on the collective of galleries,” says Christine Messineo, Director of Americas. “The upcoming edition inaugurates a floorplan that enhances the visitor experience with reimagined meeting spaces, reoriented sections, a new theater hosting conversations with art world luminaries, and engaging partnership activations.”

"The Armory Show has been a mainstay of New York’s cultural landscape for three decades," said Bess Spaeth, Senior Vice President, U.S. Premium Products and Membership Rewards at American Express. "Our Platinum Card Members share that same enthusiasm for the arts, which is why we are thrilled to curate exclusive experiences for them at this iconic New York event."

As lead partner, American Express will support the fair in its entirety, including production, programming, and events. This partnership reaffirms American Express's commitment to artistic excellence while expanding The Armory Show's reach and influence, further solidifying its standing as New York's Art Fair.

More than 145 exhibitors from the previous edition are returning to The Armory Show, including **303 Gallery** (New York), **Galeria Raquel Arnaud** (São Paulo), **Dastan Gallery** (Tehran), **Kasmin** (New York), **Sean Kelly** (New York, Los Angeles), **Victoria Miro** (London, Venice), **Almine Rech** (New York, Paris, Brussels, London, Shanghai), **Silverlens** (Makati City, New York), **Jessica Silverman** (San Francisco), and **Vielmetter Los Angeles** (Los Angeles).

Among the over 25 galleries returning to the fair after a hiatus are **BANK** (Shanghai), **Marianne Boesky Gallery** (New York, Aspen), **Jeffrey Deitch** (New York, Los Angeles), **Rodolphe Janssen** (Brussels), **Kapp Kapp** (New York), **Pippy Houldsworth Gallery** (London), **Proyectos Monclova** (Mexico City), and **Cristin Tierney** (New York), **Sperone Westwater** (New York).

There will be more than 55 exhibitors participating in The Armory Show for the first time, including **Corbett vs. Dempsey** (Chicago), **Commonwealth and Council** (Los Angeles, Mexico City), **GALLERY BATON** (Seoul), **LABOR** (Mexico City), **Mingoni** (New York), **Hannah Traore Gallery** (New York), **Experimenter** (Kolkata, Mumbai), and **Wilding Cran** (Los Angeles)

The Armory Show will once again showcase its renowned fair sections. **Galleries**, the core section of the fair, presents leading international galleries featuring outstanding 20th and 21st-century artworks across a range of media. **Solo** is dedicated to intimate single-artist presentations of emerging, established, and historic artists. **Presents** features galleries under 10 years old, where exhibitors showcase recent works through solo- and dual-artist presentations.

Focus is curated by **Robyn Farrell**, Senior Curator at The Kitchen. The section is dedicated to solo- and dual-artist presentations centering on the experimental spirit of the fair's 1994 founding at The Gramercy Hotel and its namesake International Exhibition of Modern Art in 1913 at New York City's 69th Regiment Armory. Presentations in this section are centered around one or two artists, Works in this section reflect on avant-garde histories while probing the radical strategies and poetic interventions of interdisciplinary forms and cultural exchange.

Platform, this year curated by Eugenie Tsai, Independent Curator and formerly the John and Barbara Vogelstein Senior Curator of Contemporary Art at the Brooklyn

Museum, features large-scale installations and site-specific works staged at the center of the fair that examine the interplay of memory, material, and spirit.

The **Not-For-Profit** section highlights presentations from museums, not-for-profit galleries, and art foundations who share a desire to promote the visual arts to collectors and the general public alike.

The Armory Show also reveals **Blade Study** (New York) as the recipient of **The Gramercy International Prize**. An homage to the fair's original name, the Gramercy International Art Fair, the prize awards a booth to a New York-based gallery that has never participated in The Armory Show and encapsulates the same spirit of ambition, vision, and innovation in which the fair was founded in 1994. Founded in 2020 and located in the city's Lower East Side, the gallery supports a new generation of artists with an audience for conceptually rigorous work.

Creative Time is this year's recipient of **Armory Spotlight**. The renowned institution presents ambitious public art projects around New York City, the United States, and the world. Armory Spotlight honors a New York cultural institution with a booth at the fair to support its visibility, sustainability, and growth.

2024 EXHIBITORS

GALLERIES

303 Gallery	New York
ACA Galleries	New York
A Lighthouse called Kanata	Tokyo
Ames Yavuz Gallery	Singapore, Sydney
ARCHEUS / POST-MODERN	London
ARRÓNIZ ARTE CONTEMPORÁNEO	Mexico City
BASTIAN	Berlin
GALLERY BATON	Seoul
Berggruen Gallery	San Francisco
Berry Campbell	New York

Biennu Steinberg & J	New York
Blade Study*	New York
Blue Velvet Projects	Zurich
Peter Blum Gallery	New York
Bockley Gallery	Minneapolis
Bradley Ertaskiran	Montreal
Rena Bransten Gallery	San Francisco
Broadway	New York
Ben Brown Fine Arts	London, Hong Kong, Palm Beach
Buchmann Galerie	Berlin, Lugano
James Cohan	New York
La Cometa Galeria	Bogota, Medellin, Madrid, Miami
Cristea Roberts Gallery	London
CURRO	Guadalajara
DAG	New Delhi, Mumbai, New York
Dirimart	Istanbul
Duane Thomas Gallery	New York
Anat Ebgi	Los Angeles, New York
Galeria Estação	São Paulo
Experimenter	Kolkata, Mumbai
Eric Firestone Gallery	East Hampton, New York
Galerie Forsblom	Helsinki
Fredericks & Freiser	New York
Carl Freedman Gallery	Margate
Frestonian Gallery	London
GALERIST	Istanbul
Garth Greenan Gallery	New York
Green On Red Gallery	Dublin

GRIMM	New York, Amsterdam, London
Kavi Gupta	Chicago, New Buffalo
Hales	London, New York
Half Gallery	New York, Los Angeles
Halsey McKay Gallery	East Hampton, New York
Harper's	New York, Los Angeles, East Hampton
Kristin Hjellegjerde Gallery	London, Berlin, West Palm Beach, Schloss Goerne
Edwynn Houk Gallery	New York
Pippy Houldsworth Gallery	London
Ben Hunter	London
Hunt Kastner	Prague
Mariane Ibrahim Gallery	Chicago, Paris, Mexico City
Ingleby Gallery	Edinburgh
Bernard Jacobson Gallery	London
Johyun Gallery	Busan, Seoul
Galerie Judin	Berlin
Kasmin	New York
Sean Kelly	New York, Los Angeles
Michael Kohn Gallery	Los Angeles
Olga Korper Gallery	Toronto
Carl Kostyál	London, Stockholm, Milan
Larkin Durey	London
Elizabeth Leach Gallery	Portland
Galerie Christian Lethert	Cologne
Library Street Collective	Detroit
Josh Lilley	London
Locks Gallery	Philadelphia
Luce Gallery	Turin

Ludorff	Düsseldorf
Lyles & King	New York
Galerie Ron Mandos	Amsterdam
MARUANI MERCIER	Brussels, Knokke, Zaventem
Miles McEnery Gallery	New York
NINO MIER GALLERY	Brussels, New York
MIGNONI	New York
Yossi Milo	New York
Francesca Minini	Milan
Galleria Massimo Minini	Brescia
Victoria Miro	London, Venice
Nature Morte	New Delhi, Mumbai
Nazarian/ Curcio	Los Angeles
Galeri Nev	Istanbul
Nicodim Gallery	Los Angeles, Bucharest, New York
Night Gallery	Los Angeles
Nueveochenta	Bogotá
KOTARO NUKAGA	Tokyo
Galleria Lorcan O'Neill	Rome, Venice
Overduin & Co.	Los Angeles
Pablo's Birthday	New York
Paragon	London
Pi Artworks	London, Istanbul
Polígrafa Obra Gráfica	Barcelona
PROYECTOS MONCLOVA	Mexico City, Miami
Almine Rech	New York, Paris, Brussels, London, Shanghai, Monaco, Venice, Gstaad
Yancey Richardson Gallery	New York

Roberts Projects	Los Angeles
Nara Roesler	São Paulo, Rio de Janeiro, New York
rosenfeld	London
Michael Rosenfeld Gallery	New York
Ruttkowski;68	Cologne, Paris, Düsseldorf, New York
Richard Saltoun	London, Rome, New York
Schoelkopf Gallery	New York
Eduardo Secci	Florence, Milan, Pietrasanta
SHRINE	New York, Los Angeles
Silverlens	Manila, New York
Jessica Silverman	San Francisco
Bruce Silverstein Gallery	New York
SmithDavidson Gallery	Amsterdam, Miami
Sorry We're Closed	Brussels
Southern Guild	Cape Town, Los Angeles
Sperone Westwater	New York
SPURS Gallery	Beijing
Hollis Taggart	New York
Tandem Press	Madison
Tang Contemporary Art	Hong Kong, Bangkok, Beijing, Seoul
Templon	Paris, Brussels, New York
Cristin Tierney Gallery	New York
Tilton Gallery	New York
Two Palms	New York
Van de Weghe	New York
Tim Van Laere Gallery	Antwerp, Rome
Vielmetter Los Angeles	Los Angeles
Vigo	London

Vistamare	Milan, Pescara
Weinstein Hammons Gallery	Minneapolis
Welancora Gallery	New York
WENTRUP	Berlin, Venice
Wooson Gallery	Daegu, Seoul
Zidoun-Bossuyt Gallery	Luxembourg, Dubai, Paris

SOLO

Galeria Raquel Arnaud	São Paulo
bitforms gallery	New York
Cob Gallery	London
Catharine Clark Gallery	San Francisco
DEP ART	Milan
G Gallery	Seoul
Charlie James Gallery	Los Angeles
Rodolphe Janssen	Brussels
Alexander Levy	Berlin
Macaulay & Co. Fine Art	Vancouver
Galerie Marguo	Paris
Praxis International Art	New York, Buenos Aires
Revolver Galería	Lima, Buenos Aires, New York
RX&SLAG	Paris, New York
Semiose	Paris
SMAC Gallery	Cape Town, Stellenbosch, Johannesburg
Spinello Projects	Miami
Sullivan+Strumpf	Sydney, Melbourne, Singapore

FOCUS

Aicon Contemporary	New York
BANK	Shanghai
Blouin Division	Montreal, Toronto
Cecilia Brunson Projects	London
Commonwealth and Council	Los Angeles
Corbett vs. Dempsey	Chicago
Dastan Gallery	Tehran
Luis De Jesus Los Angeles	Los Angeles
Et al.	San Francisco
Henrique Faria Fine Art	New York
FIERMAN	New York
Fridman Gallery	New York
Asya Geisberg Gallery	New York
GOYA CONTEMPORARY GALLERY	Baltimore
The Hole	New York, Los Angeles
Susan Inglett Gallery	New York
Kapp Kapp	New York
Eli Kerr	Montréal
Labor	Mexico City
Lubov	New York
Monique Meloche	Chicago
Patrick Mikhail Gallery	Montreal
Ochi	Los Angeles, Sun Valley
pt.2 Gallery	Oakland
Pierogi	New York

Galerie Nicolas Robert	Montreal, Toronto
Ronchini	London
Sapar Contemporary	New York
Secrist Beach	Chicago
Walter Storms Galerie	Munich
Marc Straus	New York
WHATIFTHEWORLD	Cape Town, Tulbagh

PRESENTS

1301SW	Melbourne
1969 Gallery	New York
1 Mira Madrid	Madrid
El Apartamento	Havana, Madrid
Jack Barrett	New York
Alexander Berggruen	New York
Rebecca Camacho Presents	San Francisco
Carvalho Park	New York
DIMIN	New York
Dinner Gallery	New York
Dio Horia	Athens
Dreamsong	Minneapolis
Embajada	San Juan
Europa	New York
Fragment	New York
Gaa	New York, Cologne
Harkawik	New York, Los Angeles
Galeria Karen Huber	Mexico City

JDJ	New York
KATES-FERRI PROJECTS	New York
KDR	Miami
kó	Lagos
Galerie Fabian Lang	Zurich
Marinero	New York
Micki Meng	San Francisco, New York, Paris
Charles Moffett	New York
Moskowitz Bayse	Los Angeles
Mrs.	New York
Murmurs	Los Angeles
NEW DISCRETIONS	New York
No Gallery	New York
Patel Brown	Toronto, Montreal
PROXYCO	New York
Niru Ratnam	London
SARAI Gallery (SARADIPOUR)	Mahshahr, Tehran, London
Situations	New York
Sim Smith	London
Smoke the Moon	Santa Fe
SOCO Gallery	Charlotte
Sow & Tailor	Los Angeles
Hannah Traore Gallery	New York
Wilding Cran Gallery	Los Angeles
Zielinsky	Barcelona, São Paulo

PLATFORM

Baró Galeria	Palma
Marianne Boesky Gallery	New York, Aspen
Peter Blum Gallery	New York
Bockley Gallery	Minneapolis
Jeffrey Deitch	New York, Los Angeles
GOYA CONTEMPORARY GALLERY	Baltimore
Michael Kohn Gallery	Los Angeles
Lehmann Maupin	New York, Seoul, London, Hong Kong
MARUANI MERCIER	Brussels, Knokke, Zaventem
TERN Gallery	Nassau
Wilding Cran Gallery	Los Angeles

NOT-FOR-PROFIT

Aperture Foundation	New York
Robert Blackburn Printmaking Workshop	New York
CalArts	Valencia
Creative Time**	New York
Fine Art Work Center	Provincetown
Lower East Side Printshop	New York
New York Academy of Art	New York
Tamarind Institute	Albuquerque
Tate	London, Liverpool, St Ives
Tierra Del Sol	Los Angeles
Whitechapel Gallery	London

*Indicates Gramercy International Prize recipient
**Indicates Armory Spotlight recipient

NOTES TO EDITORS

ABOUT THE ARMORY SHOW

A cornerstone of New York’s cultural landscape since 1994, The Armory Show opens New York’s fall art season by bringing the world’s leading international contemporary and modern art galleries to the Javits Center each year. The fair emphasizes thoughtful programming, elevated presentations, curatorial excellence, meaningful institutional partnerships, and engaging public art activations. In 2023, The Armory Show was acquired by Frieze, one of the world’s leading organizations for modern and contemporary art. For more information on The Armory Show, visit thearmoryshow.com.

Frieze is a leading platform for modern and contemporary art dedicated to scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines – *frieze*, *Frieze Masters Magazine* and *Frieze Week* – and numerous international art fairs. Frieze is part of the IMG network.

The **American Express**® Premium Events Collection is a unique benefit for Platinum® and Centurion® Card Members, providing access to bespoke and one-of-a-kind events and experiences in areas that Card Members are excited about including art, fashion, sports, dining, and more.

Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)

Thursday, September 5, 2024

Public Days

Friday, September 6–Sunday, September 8, 2024

Press Contact – Third Eye

Van Lundsgaard

van@hellothirdeye.com