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PRESS

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THE ARMORY SHOW ANNOUNCES EXHIBITORS FOR 2018 EDITION

Gagosian, Perrotin and Galerie Eigen + Art Join for the Fair's 24th Edition; Pier 92 Floor Plan is Redrawn and Focus Section Expanded

The 2018 edition of **The Armory Show** will open with a VIP Preview Day on Wednesday, March 7; the fair will be open to the public March 8–11. Featuring **190** galleries from **31** countries, The Armory Show will present artworks that range from historical masterpieces to the latest contemporary projects by established and emerging artists.

The fair welcomes **58** new exhibitors, including **Galerie Eigen + Art** (Berlin) and **Gagosian** (New York, Los Angeles, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong), who both last participated in 2013, **Perrotin** (New York, Paris, Hong Kong, Seoul, Tokyo), who last participated in 2011 and **Regen Projects** (Los Angeles), who last participated in 2015.

39 galleries will make their Armory Show debut, including **Galerija Gregor Podnar** (Berlin), **Pearl Lam Galleries** (Hong Kong), **Night Gallery** (Los Angeles), **Paragon** (London), and **Van Doren Waxter** (New York).

This year's participating galleries reflect The Armory Show's increased representation of the Asian art scene. **21** participating galleries have locations in Asia and **8** galleries based in Asia are first-time participants: **BANK** (Shanghai), **The Drawing Room** (Makati City), **Empty Gallery** (Hong Kong), **de Sarthe Gallery** (Hong Kong), **Yamamoto Gendai** (Tokyo), **Hanart TZ Gallery** (Hong Kong), **Pearl Lam Galleries** (Hong Kong), **Take Ninagawa** (Tokyo).

44 New York galleries will be represented at the fair, including **James Cohan** (New York), **Jeffrey Deitch** (New York), **Lévy Gorvy** (New York, London, Geneva), **Paul Kasmin Gallery** (New York), **Sean Kelly** (New York), **andrew kreps** (New York), **Pace Gallery** (New York, London, Beijing, Hong Kong, Paris, Palo Alto), **P.P.O.W** (New York) and **Michael Rosenfeld Gallery** (New York).

This year, four galleries that have previously participated in Presents, a section dedicated to young galleries, will join Galleries, the fair's main section: **espaivisor** (Valencia), **Daniel Faria Gallery** (Toronto), **Mariane Ibrahim Gallery** (Seattle) and **Nicodim Gallery** (Los Angeles).

On Friday, March 9, the fair will host its inaugural **Curatorial Leadership Summit**, chaired by **Naomi Beckwith**, Curator at the Museum of Contemporary Art Chicago. The summit will bring together over a dozen of the world's most prominent curators for a daylong program aimed at cultivating new ideas and

developments across the curatorial landscape. The summit includes a series of closed-door conversations between over 100 invited curators, as well as an afternoon session open to the public.

Galleries, the core section of The Armory Show, will feature outstanding 20th- and 21st-century artworks in a range of media, presented by **107** leading international galleries. Highlights include a solo presentation of **Nam June Paik**, including a never-exhibited installation, presented by Gagosian; at Kayne Griffin Corcoran, a solo presentation of works by **Mary Corse**, who will have her first major retrospective in June at the Whitney Museum of American Art and whose dedicated exhibition space at Dia:Beacon will open May 2018; a solo presentation of works by **JR** at Jeffrey Deitch, new works by **Nacho Carbonell** at Carpenters Workshop Gallery; recent I-beam sculptures by Los Angeles-based sculptor **Kaz Oshiro** at Honor Fraser; at Kavi Gupta, works by **Glenn Kaino** and **Beverly Fishman** that examine relationships between formal aesthetics and language; new paintings by **Sarah Morris** at Paragon that use the architecture of the city as a starting point for rigorous formal abstractions; sculptures by **Xavier Veilhan**, whose practice approaches sculpture as architectural volume, at Galeria Nara Roesler; and a thematic presentation of works by **Teresa Margolles**, **Marwa Arsanios**, **Julieta Aranda**, **Oscar Muñoz** and **Lawrence Abu Hamdan** that challenge the definition of a portrait and address the paradoxical disappearance of portraiture in contemporary society at mor charpentier.

Insights, which comprises **30** international modern and contemporary galleries, emphasizes solo, dual-artist and thematic presentations of artworks made before the year 2000. Highlights include a series of 1970s 'pulled wedge' works by Los Angeles icon and 'Cool School' artist **Ed Moses** at albertz benda; a survey of major works by the Italian-Brazilian artist **Anna Maria Maiolino** from the 1970s through 1990s at Mercedes Viegas; 25 paintings and works on paper by **Wayne Thiebaud**, presented by Allan Stone Projects; at Hackett Mill, a unique pairing of paintings by **David Park** and **Milton Avery** that explores their shared interest in depicting the beauty of everyday life, a stark contrast to the dominant style of Abstract Expressionism; a collection of rare collages, created by **Yayoi Kusama** in 1980 and 1981 as an homage to Joseph Cornell, at Omer Tiroche Gallery; and, at 10 Chancery Lane Gallery, the first-ever United States exhibition of works by **Huang Rui**, a leading artist in post-Cultural Revolution China.

Presents is a platform for galleries no more than ten years old. This year, **26** galleries will showcase recent work through solo and dual-artist presentations. Highlights include a solo presentation of recent works by **Athi-Patra Ruga**, who adopts the trope of myth as a contemporary response to the post-apartheid era, at WHATIFTHEWORLD; at Parafin, new works by **Justin Mortimer**, which reflect a world in which nothing is stable or certain; at Vigo, selected works by **Derrick Adams** from his *Future People* exhibition at Theaster Gates' Stoney Island Arts Banks; the last stage of a mechanical and conceptual research project by Peruvian artist **Jose Carlos Martinat**, presented for the first time in its complete context at Revolver Galeria; and **Cammie Staros'** New York debut, featuring hand-built objects, which marry contemporary sculpture, Modernism, antiquity and craft, at Shulamit Nazarian.

Focus, curated by **Gabriel Ritter**, Curator and Head of Contemporary Art at the Minneapolis Institute of Art, will feature **27** international galleries from **14** countries presenting solo or dual-artist presentations that examine how technology has both mediated representation of the physical body and imagined its emancipation in contemporary art. Details of Focus, including the presenting artists, will be released in December 2017.

Platform comprises large-scale installations and site-specific commissions staged throughout the fair, curated by Jen Mergel, formerly of the Museum of Fine Arts, Boston. Details of Platform, including the theme, participating galleries, and artists, will be released in January 2018.

FULL EXHIBITOR LIST

GALLERIES

von Bartha	Basel, S-chanf
Galleri Bo Bjerggaard	Copenhagen
Blain Southern	London, Berlin
Peter Blum Gallery	New York
Marianne Boesky Gallery	New York, Aspen
Galleri Brandstrup	Oslo
Buchmann Galerie	Berlin, Lugano
Carpenters Workshop Gallery	London
David Castillo Gallery	Miami Beach
James Cohan	New York
Galleria Continua	San Gimignano, Beijing, Les Moulins, Havana
Galeria Vera Cortès	Lisbon
Alan Cristea Gallery	London
Jeffrey Deitch	New York
DITTRICH & SCHLECHTRIEM	Berlin
Galerie Eigen + Art	Berlin
galerie frank elbaz	Paris
espaivisor	Valencia
Daniel Faria Gallery	Toronto
Ronald Feldman Fine Arts	New York
Fleisher/Ollman	Philadelphia
Galerie Forsblom	Helsinki, Stockholm
Honor Fraser	Los Angeles
Gagosian	New York, Los Angeles, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong
Galerie Laurent Godin	Paris
Goodman Gallery	Cape Town, Johannesburg
Kavi Gupta	Chicago
Hales	London
Hanart TZ Gallery	Hong Kong
Rhona Hoffman Gallery	Chicago
Edwynn Houk Gallery	New York, Zurich
Pippy Houldsworth Gallery	London
GALLERY HYUNDAI	Seoul
i8 Gallery	Reykjavik
Mariane Ibrahim Gallery	Seattle
INGLEBY	Edinburgh
Bernard Jacobson Gallery	London
Alison Jacques Gallery	London
Kalfayan	Athens, Thessaloniki
Paul Kasmin Gallery	New York
kaufmann repetto	Milan, New York
Kayne Griffin Corcoran	Los Angeles
Sean Kelly	New York
KÖNIG GALERIE	Berlin, London
Tomio Koyama Gallery	Tokyo

andrew kreps	New York
Pearl Lam Galleries	Hong Kong
Galerie Lelong & Co.	New York, Paris
Josh Lilley	London
Lisson Gallery	London, Milan, New York
Locks Gallery	Philadelphia
Galleria d'Arte Maggiore G.A.M.	Bologna, Paris
Ron Mandos	Amsterdam
Marlborough Contemporary	New York, London
Mazzoleni	Turin, London
Yossi Milo Gallery	New York
Francesca Minini	Milan
Galleria Massimo Minini	Brescia
Victoria Miro	London
Mizuma Art Gallery	Tokyo, Singapore
mor charpentier	Paris
Galerie Vera Munro	Hamburg
Nicodim Gallery	Los Angeles
Carolina Nitsch	New York
Galerie Nathalie Obadia	Paris, Brussels
Galleria Lorcan O'Neill	Rome
OSL Contemporary	Oslo
Ota Fine Arts	Tokyo, Singapore
Pace Gallery	New York, London, Beijing, Hong Kong, Paris, Palo Alto
Pace Prints	New York
Paragon	London
Perrotin	New York, Paris, Hong Kong, Seoul, Tokyo
Pierogi	New York
Galleria Plan B	Berlin, Cluj
Galerija Gregor Podnar	Berlin
P.P.O.W	New York
Praz-Delavallade	Paris, Los Angeles
Galerie Eva Presenhuber	Zurich, New York
PROYECTOSMONCLOVA	Mexico City
Regen Projects	Los Angeles
Yancey Richardson Gallery	New York
Roberts & Tilton	Los Angeles
Galleria Nara Roesler	Sao Paulo, Sao Paulo, Rio de Janeiro, New York
Galerie Thaddaeus Ropac	Paris, Pantin, Salzburg
Michael Rosenfeld Gallery	New York
Lia Rumma	Milan, Naples
Galerie Thomas Schulte	Berlin
Marc Selwyn Fine Art	Beverly Hills
Jack Shainman Gallery	New York, Kinderhook
Shoshana Wayne Gallery	Santa Monica
Sicardi Ayers Bacino	Houston
Sies + Höke	Dusseldorf
Jessica Silverman Gallery	San Francisco
Bruce Silverstein	New York
STPI	Singapore
Fredric Snitzer Gallery	Miami

Gallery Taik Persons	Berlin
Galerie Daniel Templon	Paris, Brussels
Two Palms	New York
Galerie Georges-Philippe & Nathalie Vallois	Paris
Van Doren Waxter	New York
Axel Vervoordt Gallery	Antwerp, Hong Kong
Susanne Vielmetter	
Los Angeles Projects	Los Angeles
VISTAMARE	Pescara
WENTRUP	Berlin
Bryce Wolkowitz Gallery	New York
ZAK BRANICKA	Berlin

INSIGHTS

10 Chancery Lane Gallery	Hong Kong
albertz benda	New York
Peter Blake Gallery	Laguna Beach
Simon Capstick-Dale	New York
Cortesi Gallery	Lugano, London
Crane Kalman Gallery	London
de Sarthe Gallery	Hong Kong
Galerie Klaus Gerrit Friese	Berlin
Hackett Mill	San Francisco
Antoine Helwaser Gallery	New York
Vivian Horan Fine Art	New York
Lyndsey Ingram	London
Lorenzelli Arte	Milan
Ludorff Dusseldorf	
Ronie Mesquita Galeria	Rio de Janeiro
Montrasio Arte / Km0	Monza, Innsbruck, Milan
Gary Nader Fine Art	Miami, New York
Repetto Gallery	London
Ronchini Gallery	London
Richard Saltoun	London
SETAREH GALLERY	Dusseldorf
Susan Sheehan Gallery	New York
Louis Stern Fine Arts	West Hollywood
Allan Stone Projects	New York
Hollis Taggart Galleries	New York
Richard Taittinger Gallery	New York
Omer Tiroche Gallery	London
Mercedes Viegas	Rio de Janeiro
Wetterling Gallery	Stockholm
Whitestone Gallery	Tokyo, Hong Kong

PRESENTS

80m2 Livia Benavides
Galerie Samy Abraham
Sabrina Amrani Art Gallery
El Apartamento
Arcade
Arredondo Arozarena
Maria Bernheim
blank projects
Document-Art Gallery
Downs & Ross
Anat Ebgi
Halsey Mckay Gallery
Lyles & King
NINO MIER GALLERY
Take Ninagawa
Galerie Alberta Pane
Parafin
Patron Gallery
Galerie Jérôme Poggi
PSM
Revolver
Shulamit Nazarian
Temnikova & Kasela
Tiwani Contemporary
Vigo
WHATIFTHEWORLD

Lima
Paris
Madrid
Havana
London
Mexico City
Zurich
Cape Town
Buenos Aires
New York
Los Angeles
East Hampton
New York
Los Angeles
Tokyo
Paris
London
Chicago
Paris
Berlin
Galeria Lima
Los Angeles
Tallinn
London
London
Cape Town

FOCUS

BANK
Barro
Berg Contemporary
The Drawing Room
Empty Gallery
Thomas Erben Gallery
Max Estrella
Gavlak Gallery
Goodman Gallery
Leila Heller Gallery
GALLERY HYUNDAI
Lawrie Shabibi
Lévy Gorvy
Jane Lombard Gallery
Lundgren Gallery
Meessen De Clerq
Night Gallery
Parisian Laundry

Shanghai
Buenos Aires
Reykjavik
Makati City
Tin Wan
New York
Madrid
Los Angeles, Palm Beach
Johannesburg, Cape Town
New York
Seoul
Dubai
New York, London, Geneva
New York
Palma
Brussels
Los Angeles
Montreal

Prometeogallery di Ida Pisani
Redling Fine Art
RYAN LEE
Shin Gallery
Sims Reed Gallery
Marc Straus
Upfor Gallery
Upstream Gallery
Yamamoto Gendai

Milan
Los Angeles
New York
New York
London
New York
Portland
Amsterdam
Tokyo

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

Important Information for Media

Fair Dates

VIP Preview Day (Invitation only)
Wednesday, March 7, 2018

Public Days

Thursday, March 8 – Sunday, March 11, 2018

Information and Images

Browse and download information and images directly from thearmoryshow.com/press.

Social Media

Facebook: [@armoryshow](https://www.facebook.com/armoryshow)

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