



MARCH 2–5 NYC

PRESS

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THE ARMORY SHOW ANNOUNCES DETAILS OF ARMORY LIVE Artists Lead Talks Program with Clocktower Productions as Official Radio Host

The Armory Show announced today details of **Armory Live**, which will bring together prominent curators, critics, artists and collectors for a thought-provoking series of conversations, panels and screenings, taking place at the fair and online.

Clocktower Productions, a radio station produced in collaboration with Pioneer Works in Red Hook, Brooklyn, will operate as an extended platform for Armory Live through a series of live broadcasts made available during the event. **Listeners may tune in for live programming during the event, or download the recorded podcasts after at thearmoryshow.com/armory-live, and clocktower.org/radio.**

Armory Live will take place Friday, March 3 – Sunday, March 5, 2017 at The Armory Show on Piers 92 & 94. The complete program is listed below.

In a series of conversations ranging from panels to intimate dialogues, current themes and visual cultures will intersect to highlight a number of crucial topics within the artistic community. Armory Live features 15 internationally celebrated contemporary artists, in addition to curators, collectors and critics from around the globe.

Armory Live participants include **David Salle** who will lead a conversation with fellow artists **Joe Bradley**, **Alex Katz**, **Dana Schutz** and **Chris Martin** on the painting life. Influential curator, Phaidon author and founder of MoMA's video and media collection, **Barbara London**, will lead a discussion on art in the digital age with artists **Marilyn Minter**, **Shiva Ahmadi** and **Charles Atlas**, as well as producer and director, **Thomas Allen Harris**. **Felix Burrichter**, Editor and Creative Director of *PIN UP* magazine, along with **Mark Davy**, Founder of Futurecity, will engage **Lonneke Gordijn** and **Ralph Nauta** of **Studio Drift** in a conversation on technology, design and art in the public realm. Focus curator **Jarrett Gregory** will host Dutch artist **Renzo Martens** for a presentation and conversation about the projects of the **Institute of Human Activities (IHA)** and the **Cercle d'Art des Travailleurs de Plantations Congolaises (CATPC)**. CATPC is featured in the fair's Focus section concurrently with their exhibition at SculptureCenter in Long Island City. Writer and culture critic **Glenn O'Brien** and dealer **Jeffrey Deitch** and collector **Andy Spade** come together to discuss O'Brien's recent book, *Like Art: Glenn O'Brien on Advertising*, which explores the relationship between art and advertising in the 1980s and 1990s. Platform curator, **Eric Shiner**, will host a conversation between artists **Patricia Cronin**, **Shahzia Sikander** and Executive Director of the National Academy, **Maura Reilly**, which will attempt to situate the history of feminism as it relates to art. Writer and critic **Orit Gat** will lead a three way conversation on the topic of

Internet and digital art with multi-media artist **Joshua Citarella** and **Troy Conrad Therrien**, Curator of Architecture and Digital Initiatives at the Solomon R. Guggenheim Museum.

Conversations on Collecting, presented by **Athena Art Finance Corp.**, brings together prominent individuals across a variety of fields to address and debate the current state of the international art market—from the challenges posed by collecting digital art to the notion of the home as museum, to hypotheses on the future of a post-election market. Auctioneer and author **Simon de Pury**, collector **Alain Servais** and gallerist **Dominique Lévy** will join advisor **Todd Levin** and financier **Andrea Danese** of Athena Art Finance to debate predictions on the future of the art market in a conversation moderated by **Kelly Crow**, art market reporter for the *Wall Street Journal*. **Erica Barrish**, President of EAB Fine Art Services, will lead a conversation on the intersection of art, technology, preservation and posterity with **Tabor Robak**, artist; **Chrissie Iles**, Anne and Joel Ehrenkranz Curator, Whitney Museum of American Art; **Michael Connor**, Artistic Director, Rhizome; **Sima Familant**, curator and art advisor; and **Michael Xufu Huang**, collector and co-founder of M WOODS. **Jane Stageberg**, principal of Bade Stageberg Cox, architects of the 2017 fair, will discuss space and architecture as a context for contemporary art with architect **Richard Gluckman** of Gluckman Tang Architects, **Suzanne Modica**, art advisor and curator of Stonescape, and collectors **Gregory Miller** and **Bernard Lumpkin**.

As part of **Jeffrey Deitch's** re-staging of his legendary "**Florine Stettheimer Time Capsule Salon**," first presented at the 1995 Gramercy International Art Fair, Jeffrey Deitch will host a series of salon-inspired conversations at his booth during the fair. In the style of Stettheimer's salon, artists, curators and art historians will be invited to lead discussions and exchange dialogue. The full schedule of these salon talks will be released in the coming weeks.

Sara Raza, UBS MAP Curator for the Middle East and North Africa, and Assistant Curator **Amara Antilla**, both of the Solomon R. Guggenheim Museum, acted as curatorial advisors to Armory Live.

ARMORY LIVE PROGRAM

Friday, March 3

1PM | Theater

Artist Talk | **Renzo Martens** | **Repatriating the White Cube**

Jarrett Gregory, Curator, Armory Focus, in conversation with Renzo Martens, Artist, Director, Institute for Human Activities, Amsterdam

2:30PM | Theater

Conversations on Collecting | **Hypotheses on the Future of the Art Market**

Presented by Athena Art Finance

PARTICIPANTS: Simon de Pury, Auctioneer, Author, London; Todd Levin, Director, Levin Art Group, New York; Dominique Lévy, Founder and Partner, Lévy Gorvy; Alain Servais, Collector, Brussels; Andrea Danese, CEO, Athena Art Finance, New York

MODERATOR: Kelly Crow, Art Market Reporter, *Wall Street Journal*

4PM | Theater

Panel Discussion | **What's Technology Got to Do with It? Art in the Digital Age**

PARTICIPANTS: Shiva Ahmadi, Artist, Davis, CA; Charles Atlas, Artist, New York; Marilyn Minter, Artist, New York; Thomas Allen Harris, Founder and President, Chimpanzee Productions, Greenwood Lake, New York

MODERATOR: Barbara London, Founder and former Curator of the Video and Media collection, The Museum of Modern Art, Phaidon author, New York

5:30PM | Theater

Conversations on Collecting | Beyond the White Box: Art, Collecting and Architectural Space

Presented by Athena Art Finance

PARTICIPANTS: Richard Gluckman, Principal, Gluckman Tang Architects, New York; Suzanne Modica, Art Advisor and Curator of Stonescape, San Francisco; Gregory Miller, Collector, President of White Columns Board of Directors, New York; Bernard Lumpkin, Collector, Trustee, Studio Museum in Harlem, Program Director for Friends of Education, The Museum of Modern Art, New York

MODERATOR: Jane Stageberg, Principal, Bade Stageberg Cox Architects

Saturday, March 4

1PM | Theater

Conversations on Collecting | Collecting Digital: Art, Technology, Preservation and Posterity

Presented by Athena Art Finance

PARTICIPANTS: Tabor Robak, Artist, New York; Chrissie Iles, Anne and Joel Ehrenkranz Curator, Whitney Museum of American Art, New York; Pamela and Richard Kramlich, Collectors, San Francisco; Michael Connor, Artistic Director, Rhizome, New York; Sima Familant, Private Curator, Art Advisor, New York; Michael Xufu Huang, Collector and Co-Founder, M WOODS, Beijing

MODERATOR: Erica Barrish, President of EAB Fine Art Services, New York

2:30PM | Theater

Artist Talk | David Salle | The Painting Life

PARTICIPANTS: Joe Bradley, Artist, New York; Alex Katz, Artist, New York; Chris Martin, Artist, New York; Dana Schutz, Artist, New York

MODERATOR: David Salle, Artist, New York

4PM | Theater

Artist Talk | Drift

Felix Burrichter, Editor and Creative Director, *PIN-UP* magazine, in conversation with Lonneke Gordijn and Ralph Nauta, Artists, Drift, Amsterdam; and Mark Davy, Founder, Futurecity, London

5:30PM | Theater

Panel Discussion | A Conversation on Tack, Whack and Quack

PARTICIPANTS: Patricia Cronin, Artist, New York; Maura Reilly, Executive Director, National Academy, New York; Shahzia Sikander, Artist, New York

MODERATOR: Eric Shiner, Senior Vice President, Contemporary Art, Sotheby's, Curator of Platform, New York

Sunday, March 5

1PM | Theater

Artist Talk | Glenn O'Brien | Like Art

Glenn O'Brien, Writer and Creative Director, New York, in conversation with Jeffrey Deitch, Gallerist, Curator, New York; and Andy Spade, Collector, New York

2:30PM | Theater

Artist Talk | Joshua Citarella | A New Image of Art and the Internet

Orit Gat, Writer, London and New York, in conversation with Joshua Citarella, Artist, New York and Troy Conrad Therrien, Curator, Architecture and Digital Initiatives, Solomon R. Guggenheim Museum, New York

NOTES TO EDITORS

The Armory Show

The Armory Show is New York's premier art fair and a definitive cultural destination for discovering and collecting the world's most important 20th and 21st century artworks. Staged on Piers 92 & 94, one of the city's industrial gems, the fair features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

Clocktower Productions

Clocktower Productions is a not-for-profit art institution working in the visual arts, performance, music, and radio. Founded in 1972 in Lower Manhattan by MoMA PS1 Founder Alanna Heiss, Clocktower is the oldest alternative art project in New York, and its radio station, Clocktower Radio, was founded in 2003 as one of the first all-art online museum radio stations in the world. The institution functions as a laboratory for experimentation, working closely and collaboratively with artists, musicians, curators, writers and producers to develop, realize and present innovative and challenging work in all media, ranging from installation to performance and from experimental music to radio theater

Sara Raza

Sara Raza is the Guggenheim UBS MAP Curator for the Middle East and North Africa based in New York where she organized the touring exhibition *But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, which will travel to the Pera Museum, Istanbul in 2017. Raza has curated exhibitions and projects for several international biennials and festivals, including the *Tashkent Biennial: Quotations from Daily Life*, Art Gallery of Uzbekistan (2011); *Rhizoma (generation in waiting)* Collateral Event, Venice Biennale (2013); and *Baku Public Art Festival: A Drop of Sky*, YARAT Contemporary Art Space, Baku, Azerbaijan (2015). She has organized a number of exhibitions for Maraya Art Centre, Sharjah, United Arab Emirates, including solo presentations of the work of Adel Abidin, Wafaa Bilal, and Mohammed Kazem, and the group exhibitions *Migrasophia (migration + philosophy)*, (2012) and *The Beginning of Thinking is Geometric*, (2013). Formerly, Raza was the head of education at YARAT Contemporary Art Space, Baku, Azerbaijan, and curator of public programs at Tate Modern, London (2006–8). Raza writes for numerous art publications and is the West and Central Asia desk editor of ArtAsiaPacific. She is the author of *Punk Orientalism: Central Asia's Contemporary Art Revolution*, which will be published later this year by Black Dog Publishing, London. She was the winner of the United Kingdom Arts Council's Emerging Curator's Award at the South London Gallery (2004), and the recipient of the ArtTable New Leadership Award (2016).

Amara Antilla

Amara Antilla is an Assistant Curator at the Solomon R. Guggenheim Museum, New York. She is also a member of the curatorial team focused on acquisitions and exhibitions relating to South and Southeast Asia, Latin America, and the Middle East and North Africa under the auspices of the Guggenheim UBS MAP Global Art Initiative. Previously, she assisted on retrospectives of Lee Ufan (2011), V. S. Gaitonde (2014), and Monir Shahroudy Farmanfarmaian (2015). She has also served as curatorial adviser for Rewind at the Dhaka Art Summit (2016) and an art history grantee of the Asian Cultural Council (2015–16). She received her BA in Art History from Tufts University and the School of the Museum of Fine Arts, Boston is currently pursuing her MA in Art History at Hunter College.

Important Information for Media

VIP Preview Day (Invitation only)

Wednesday, March 1, 2017

Public Days

Thursday, March 2 – Sunday, March 5, 2017

For recent news about The Armory Show, please [click here](#).

To browse and download images of the 2016 fair, please [click here](#).

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